Wellesley College News

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MOST ENDURING IN LIFE INTANGIBLE

Dr. Gilkey, 1928 Baccalaureate Speaker, Says Values Outlive Facts

Preaching the Baccalaureate sermon of 1928, Dr. Charles Gilkey of the Hyde Park Baptist Church, Chicago, quietly pleaded the values, not of the things which are seen, but of those things which are unseen. "For the things which are seen are temporal, but the things which are not seen are eternal." With forcefulness he showed the truth which underlies these words of the apostle Paul. In dwelling upon the need of recognizing real values, he was perhaps not striking any note startlingly new, but one which, though familiar, is most sadly abused as we shape the course of our existence. Not only the seniors who entered the chapel in solemn processional of cap and gown, but to their parents and alumnae as well, the sermon was fraught with meaning, a meaning without which any life must be barren.

Dr. Gilkey carried out an analogy between the nourishment a tree gains through its roots and the temporal facts of life, and the elements which the tree receives from the atmosphere about it with those things in life that are enduring and eternal. For when a tree is subjected to the process of destructive distillation, that which endures is not the elements which the tree has secured from its roots, but the pure carbon which sustains the searching test and which has been secured from the atmosphere in which the tree has grown.

Education More Than Facts

"Ever since I learned this fact about trees," said Dr. Gilkey, "it has seemed to me a parable of human experience at a dozen points and at no point more accurate or illuminating than in its parallelism to the process of education. The roots of that process contribute to every school and college graduate certain elements of knowledge and aptitude that are indispensable to success as a student and to development into a well-trained maturity. But indispensable as these elements are in the process of education they prove strangely temporary in the crucible of life. And meanwhile certain influences of atmosphere of which, as students, we are hardly aware, prove in the same crucible to be the most enduring and valuable elements in our education. For education is much more than the learning of facts which one forgets all too soon. Even the capacities and aptitudes which one develops in college prove all too temporary. The physical endurance and accuracy that were the secrets of athletic success in college, and that cost long hours of training and practice to develop—how soon these slip away under the pressure of business or professional or domestic life. As returning alumni we shudder to think what would happen if we were set down before an examination in any of the courses which we passed with credit: the things we then learned have consumed into ashes, and blown out the windows of our well-ventilated minds!

"The consequences of this for an institution of learning are as important as they are plain. No bulk or vigorous functioning of the roots of learning, essential as they are to the process, no costly equipment in buildings or curriculum, valuable as these are within their limits, can contribute to the permanent enrichment of their graduates,

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1929 Is To See Start Of Dix Reunion System

The year 1929 will see the inauguration of the Dix Reunion system. Gone will be the days of 1928 when reunions tallied in round, fat numbers: the tenth, the twentieth, the thirtieth give place to the eleventh, the twenty-third and the thirty-seventh. Finally passed by a majority the four year cycle plan goes into effect next year, starting off with the conspicuous absence of the "first year out" class, 1928.

Out of special consideration for the older classes, whose reunions have so long been anticipated, Wellesley will glide gently into this revolutionizing scheme by retaining all reunions previously planned for 1929 on the list as well as the three groups who will inaugurate the system. '81, '82, '83, '84—'00, '01, '02, '03, and '19, '20, '21, '22 lead off. The following year three more cycles, beginning with '85, '04 and '23 respectively, are scheduled to carry on the programme. Two devlations from the carefully mapped out series occur. The twenty-fifth and the fiftieth reunions as anniversaries of particular significance, have been retained and incorporated in the Reunion Chart. Recognizing, too, the real necessity for a reunion soon after graduation, place has been made for a gathering after [illegible] years of "alumnaehood."

Bertha Wetherbee Earnshaw, '99 (chairman), Edith S. Tufts, '84, Alice Campbell Wilson, '93, Laura M. Dwight, '06 (ex officio), Mary W. Sawyer, '11 and Esther Comegys, '21 were members of the committee who worked out the imposing chart. They have asked for the co-operation of the alumnae in abiding by the schedule and cheerfully swallowing any disappointment they may have experienced in a delayed reunion.

By the new plan four classes which were in college at the same time "reune" together. Every five years each group drops the oldest class of its particular cycle and adds the next younger class to complete the quartet. The advantages of the system are obvious; if you live to a fairly ripe old age you can be assured of at least one reunion with everyone who went to college at any time during your four college years.

Agora Scholarship Goes To Susan M. Shepherd of 1929

The Agora Scholarship of $100 which is awarded annually to a member of the incoming senior class goes this year to Susan Shepherd, '29. The only stipulation made in presenting the award is that it be given to a student working in the field of economics or history. Miss Shepherd, who is majoring in economics, plans to do some sort of industrial work after her graduation next June. Last summer she spent at the Bryn Mawr Industrial Summer School.

Professor and Mrs. Phillips Bradley, honorary members of the Agora, presented the scholarship for Agora while they were at Wellesley. Professor Bradley was a member of the History department and is now at Amherst.

The scholarship last year was given to Florence Hollis, '28, marking the first time that the presentation has been made to a member of the Agora.

Statistics of '28 Show Reaction to Vocations

Is the Wellesley girl, for all of her emancipation, still fond of the home fires, or does the graduate's ignorance of typewriting and shorthand keep her from the vocational field? According to the 165 answers to a questionaire sent to the members of '28, only thirty-two have positions. In most of these, however, we can trace Alma Mater's influence. Thirteen are going to teach. Barn's coaching has evidently prepared one member for a theatrical vocation while C. A. bears fruit in four girls' entering social service and Y. W. C. A. work. Others are to have business, department store, and laboratory positions.

As for the immediate plans of the rest, thirty-two next winter will study everything from art to zoology, five of them to be abroad. Many will travel during the year, and twenty-five will be at home. This summer ten have summer positions, nine will take summer courses and eight are to be married.

Amounts of Semi-Centennial And Alumnae Fund Announced

There has been added to the Semi-Centennial Fund this year new gifts and pledges amounting to $365,000. This brings the total of the Fund to date to $7,585,000, and leaves a balance of $1,415,000 to be raised to complete the $9,000,000 programme.

A gift from the newly established Alumnae Fund represents contributions from more than 62% of the Alumnae body and amounts to $34,383. Of this sum, $3,533 is to complete the Chair of Physics established by 1898, and $753 toward the Endowment of the Music Library by 1918. $30,097 goes toward the Zoology Building.

Contributed by Reunion Classes:

1883, $1,870; 1888, $4,403; 1893, $9,268; 1898, as announced above; 1903, $5,099; 1908, $10,399; 1913, $2,903; 1918, $5,262 in addition to amount named above; 1923, $325; 1925, $1,846; 1927, $615.

Gifts to the Students' Aid Society:

1893, $150; 1898, $1810; 1908, $75, 1913, $255; 1923, $25.

Bequests:

$5,000, for the Howard Cogswell Furman scholarship Fund, from Howard Cogswell Furman of New York.

$16,700, for the Winifred Frances Hill scholarship Fund from Mrs. Ida F. Hill of Cambridge, Mass.

Gifts;

$1,000, an additional gift for the Caroline Dayton Fund for History Library endowment, from Caroline Dayton Hayden of class of 1906, making the fund $4,000.

$1,000, for the Helen L. Webster Memorial Fund for Library endowment from Miss Jessie Claire McDonald of the class of 1888.

$5,000, for general endowment from a Philadelphia gentleman of the Society of Friends.

$5.316, for the endowment of the Music Library from the class of 1918 as their Tenth Reunion gift.

$5,500, for the Emilie Jones Barker scholarship Fund, from friends of Dr. Barker.

$75,000, for a chair in Physics to be named later, given by the class of 1898 as their Thirtieth Reunion gift.

$25,000, from Mr. Julius Rosenwald of Chicago, conditional on the raising of an equal amount by the college,

$14,400, for the Swimming Pool, from the present undergraduate body, parents and friends.

$50,000, for the Swimming Pool, from the Honorary Member of the class of 1920.

Procession of Alumnae Shows Undying Spirit

On Saturday, June 16, the alumnae began to fill the empty dorms. All were extraordinarily glad to see each other, and were especially peppy early in the morning!

Alumnae luncheons were given at the Society houses, and in the evening the "reunine" classes had their class suppers. On Monday morning, June 18, class meetings were held, but it was not till that afternoon that the alumnae shone forth in all their glory.

At 1:30 the procession gathered in the bright sun-light on Norumbega Hill. It then moved across Tower Court Green, winding back and forth so that audience and judges could get a view of every costume. The brilliant combinations of the class colors with white were lovely against the green background of grass and trees. A brass band provided music. Mrs. May B. Kenelly, '08, Marshal, led the march holding high a big bunch of blue and white balloons. The classes of '83, '88, and '93 followed first.

The class of '98 varied the usual combination of color with white by wearing dresses of light gray. They carried bags of blue and silver and blue Japanese parasols, which had been made to order in Japan. 1903 wore costumes of maroon with trimming of lighter shade. The white dresses and red capes of '08 made a trim marching uniform. 1918 formed a crusade, robed in purple and white, and bearing shields to match, even having a mounted leader. There followed a walking aeroplane, formed by the class of '23. '25 was headed by the class baby who was wheeled by her mother, Ann Okeson Howard. '27 wore yellow picture hats to match their dresses. Altogether, Wellesley was more collegiate than most undergraduates would believe possible.

Alumnae Annual Meeting

The annual meeting of the Alumnae Association was held in Alumnae Hall, immediately after the Procession.

As soon as Marie Warren Potter, the President of the Association, took the Chair, she announced that the judges had agreed that the class of 1898 should have the prize. Honorable mention was given to 1903 and 1918, and to 1923 for originality of costume and to 1908 for excellent marching. The prize of $25.00 was voted by the winners to purchase books for the Dramatic Library of Alumnae Hall.

The President of the Association gave a brief summary of the reports of the standing committees of the Association and the work of the Executive Board during the past three years. The first year was concerned with the formulation of the Alumnae Fund, the second with the presentation of the Fund plan

(Continued on Page 3, Col. 3)

Post Office Instructed Not To Forward 3rd Class Mail

The College has instructed the College Post Office to forward mail during the Summer vacation as follows:

Letters and first class mail to be forwarded according to printed directory unless otherwise requested.

Parcel Post addressees to be notified.

Magazines and third class matter to be held during Summer, and delivered on opening of College.

Daily and Weekly newspapers to be destroyed without notice unless requested otherwise.

Owing to new rate on second class matter it will be cheaper in most cases to buy new copies than have copies forwarded.

Ellen F. Pendleton.

TORONTO PRESIDENT CONGRATULATES 1928

Sir Robert Falconer Urges Services of the University as Antidote for Pessimism

293 RECEIVE DEGREES

With a half-century of Commencement exercises gone before, the Class of 1928 was graduated in Alumnae Hall on the morning of June 19th, the third class to break away from the traditional graduation in the chapel. After two hundred and ninety-eight seniors had taken their places for the last time as undergraduates, the academic procession filed up to the platform, headed by Bishop Slattery, president of the Board of Trustees, who gave the invocation, and Sir Robert Falconer, K. C. M. G., president of the University of Toronto, who delivered the commencement address.

The spectacular effect of the procession, suggestive of mediaeval days with the gold tassels and vari-colored hoods, was heightened by the scarlet gowns of the University of Toronto, President Pendleton having received the degree of Doctor of Laws, *honora causa*, from that university last fall.

Sir Robert, in his message of encouragement and congratulation to the graduating class, suggested some contributions of the university to society as an antidote for the pessimism which is rife to-day. Although we hear that democracy is on trial, it is here to stay, and must have illuminated leaders if it is to avoid the pitfalls which threaten it on every side. It may be considered the function of the university to provide these illumined leaders, but in Sir Robert's opinion the university performs a greater service to society.

Thought Compared to Salt

A more subtle and yet more powerful influence is exerted by the university upon the student, through his inevitable contact with one or more sincere thinkers. "Thought, sincere thought, is like salt thrown upon the open wound of the public body," said Sir Robert, "for although it burns, it sterilizes. This public body of ours is subject to noxious germs, from the press, and from all sides. The public shrinks from thought, but the thinker has to endure being looked upon askance." The university has always been regarded as dangerous and always will; noxious ideas escape and bring trouble, in the popular opinion. But the fact is that they heal. The universities must be places in which there are thinkers unafraid to look at things as they are, where knowledge uncorrupted is received with the same enthusiasm that characterizes religious conversion.

To assist its students to a sympathetic appreciation of good literature is another of the university's great services. The student remains forever indebted to the men and women whose mellow spirits have guided him or her to a keener insight into the depths of human experience as it is taught by the master writers of the world's literature. The modern historian, not content with an accurate picture of events of the past, guided by the spirit of investigation, is as worthy of respect when he has broken down the barriers of hostility between two peoples by revealing the facts as they really were, in an artistic light, as the great general who wins the war.

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WELLESLEY COLLEGE NEWS

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PAX VOBISCUM NUMIQUAM

'28 has had its graduation and been ushered into the great wide world with many reminders of what in their college career should remain with them the longest. Having been told what their Alma Mater has meant to them and what a wonderful place they are leaving, '28 will step proudly and youthfully into the great wide world and be swallowed up. All through college '28 has been realizing what a splendid class it was, in scholarship, athletics, dramatics, enthusiasm, executive, artistic, and literary ability, and in all the other attributes of a "great class." In many respects '28 has been justly proud of her honors.

All too soon, or perhaps not too soon, will the members of that class which has been proud in college learn that college is but a little part of the world, and that ideas gained here are clung to perhaps by a small minority of people, while the rest of the world scorns. If life means any exertion of thought, which we sincerely hope it will after four years of Wellesley, it must inevitably bring up the enormous problems that have baffled the world for years, and that will baffle '28. Class spirit, enthusiasm, and many of the collegiate honors will have no effect in determining the right and the wrong of social questions. What has seemed dire pessimism in college will turn to the rosiest of optimism beside doubts which must arise and be satisfied.

In spite of knocks and flaws the world has seemed a glorious place after all, but to retain the knowledge or rather to receive new knowledge of the glory that lies in the real world as you will meet it every day will take all that has been called forth in you before and more. That hope and courage are essential is unquestioned, but if any person leaves college without being a little frightened, there is nothing to say to her except that she ought to be frightened.

The college, and most of all the undergraduates, will miss you, and we feel quite sure that the world needs spirit such as yours.

RELATIVITY

In the undergraduate mind Wellesley exists as a distinct possession, a part of life peculiar to the student body. For four years which are interspersed with summer vacation months we are absorbed into the rhythm of campus living which pulses differently from the outside world. During this time the alumnae are but vaguely known to us, perhaps through the medium of local Clubs or merely as scattered individuals. Occasionally they penetrate to the underclassmen as a financial entity, potent, but mechanically so. But at least once a year they become amalgamated, real and active on the campus. Costumed, they parade on the very sod that we hold exclusively ours for Tree Day and May Day. They swarm in the Ad. Building and Founders, if no more for academic reasons, at least with the complete possessiveness that marks the excitement of re-acquaintance with a place after ten or twenty years. They laugh quiet hours to scorn with hilarity far into the reaches of the night.

It is rather too bad for the good of the undergraduate soul that the bulk of the present college classes cannot be present to find out that they do not hold Wellesley in the palm of their hands. When '83 and '88 come back to parade with staunch pride, when '18 and '08 "reune" boisterously, the fact of relativity becomes suddenly clear. Commencement week seems to belong to the alumnae and, strangely enough, it is a distinctly agreeable feeling to be thrust into insignificance. As we, with the humility of freshmen, step off the sidewalk to let an alumna pass, we become pleasantly conscious of being part of a great whole. At Commencement, loyalty to Alma Mater takes on a larger meaning with the realization of the deep-grown roots of Wellesley.

IN CORPORE SANO

In the struggle for the B.A., as 298 members of the class of 1928 will testify, not letting your work pile up is second in importance to not letting your health run down. When the contest, whose conditions are rendered constantly more stringent by the ever-increasing throng of aspirants, is characterized, either seriously or sarcastically as a "survival of the fittest," do not mistake. The degree carries with it the implication, not alone of intellectual fitness, though the degree be awarded in recognition of that, but also of four years of sane regulation of daily life. Physical fitness is the first order alike of the business, the domestic, the professional or the academic life.

With the exception of the extreme ascetics, every great educator known to history has based his system upon the age-old doctrine, *Mens sana in corpore sano*. Wellesley, of course, founded with the purpose of applying the rule to women as other colleges were applying it to men, possessing the necessary facilities in abundance, and being in close connection with one of the country's outstanding hygiene schools, should be synonymous with the idea of sound minds in sound bodies.

The alumnae of the good old days marvel at the intensiveness of our academic year; as the experiments one by one are tried upon us in order to discover how we can best be provided with the inner and outer accoutrements of the thinking citizen—that strange ideal which motivates our whole education—the survivor will be she who can indulge in physical recreation as intensively as she can work with her mind.

Webster: **reunion**—a French island south of Madagascar.

* * * * * *

What one planned to do during the summer:

Review notes for divisional
Sew
Correspond regularly
Play golf regularly
Learn to typewrite
Learn to dive
Read all those books
Keep up one's French
Convince Dad that one can drive The Car
Rest a little.

What one is doing during the summer:

Resting —a little.

* * * * * *

THE WISE WORDS OF AN ALUMNA

"We are happy to announce that owing to the death of one of our number, the Class of —— has established a memorial."

* * * * * *

QUESTIONS—ANSWERED AND UNANSWERED

Why Seniors leave College? Because they can't take it with them.

Why is it that after night falls day breaks?

Why does '29 wince at the expression, "You're next"?

* * * * * *

DROOLING

Alackaday, Ah, Woe is me,
My wit has fled far hence.
My brain is packed in boxes two,
I haven't any sense.
What could an Adonais do,
When seniors get degrees,
To merely feed on pie and cake,
And sixteen kinds of cheese?
My room is one ungodly mess,
My trunk is worse than that,
There isn't even time to chase,
A measly, mangy cat.
Traditions dear are broken,
Our reputation stained,
For on Commencement morning,
The sky just up and rained.
Now what could Adonais do
When e'en the powers that be,
Discuss the pros and cuss the cons,
Of one poor lonely tree.
The mother of some poor young girl,
Has flitted on the green,
In such a garb of pink and red,
As seldom has been seen.
Who'd blame an undergraduate pup,
For drooling on like this,
When One long night before him lay,
In which good sleep to miss.
I do not blame the College NEWS,
It meant quite well I know,
In telling me that I must tell
The seniors how to go.
But really when it comes to that,
I must confess that I
No great philosopher can be,
Until my fur is dry,
Not only am I very wet,
But I grow wetter fast.
And if I stop not soon, this stuff
Will surely be my last.

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ADONIS AND APHRODITE REIGN SUPREME IN TREE DAY REVELS

Nonchalantly flipping a golden coin, the mighty gods decided to have the sun shine on Tree Day. They turned the raindrops into diamonds, washed the trees to a clear green, and poured the sun's brilliance over one of the most perfect of all Wellesley Tree Days.

At three o'clock June 4th the classes marched onto the green, keeping a remarkably straight line with the help of a guiding laurel chain. After the singing of the traditional Tree Day song and Alma Mater, they climbed to their places on the hill, making way for the senior class president, Harriet Hardy, who gave a brief address of welcome to the guests of the college.

In the far background then, the audience saw gathering a mob of peasants and soldiers who had come to watch their queen and her attendants come into the city of Alexandria to prepare for the great festival of Aphrodite. In solemn processional they crossed the green, the queen, Elizabeth Andrews, freshman Tree Day Mistress, in royal purple accentuated by the brilliant red costume of the prince who walked beside her. The queen's maidens dancing as they decorated the throne, resembled a graceful grecian frieze come suddenly to life.

It was then that the fair and stately Aphrodite for whom the festival was being held walked slowly towards her throne. Elinor Watt, Senior Tree Day Mistress and Doris Casey, Helen Hefferan, Margaret Hellman and Gwendolyn Maddocks, all exquisitely costumed in soft apricot color that turned almost silvery in the bright sunlight, made a memorable group to center the pageant. Once seated upon her throne the goddess sees a barge in the distance where lies sleeping the handsome Adonis. But his guardians the orchid-colored hours lightly waken him and, leaping ashore, beg him to come. Following, he suddenly recognizes Aphrodite his beloved, and in joy and amazement leaps into an ecstatic dance throwing himself finally at the feet of his long lost goddess. Adonis was gloriously danced by Helen Strauss.

Birds and Insects add to Pageant

A storm impersonated by girls in grey with purple and silver-tinged wings swirled across the green only to be driven off by the golden Apollo, sun-god. Margot Krolik danced fiercely, looping and whirling marvelously. Into the sunlight of Apollo hopped the adsurb little toads who kicked and sprawled as all toads should. There came to join them the beetle with his painted scarab back, his inquisitive feelers and heavy, tumbling manner of walking. But the honey-bee danced most exquisitely of all with a quick flutter of her hands and petite grace. Butterfly was charming too, and the floppy-footed birds were as delightful as they were ridiculous.

All danced in honor of Aphrodite, but the festival worked up to a pitch with the celebration of the young Alexandrian athletes. Bronzed youths ran, leapt and wrestled together, then raced their chariots with human steeds who realistically pawed the ground, tossed their heads, and galloped vigorously. One charioteer, Jean MacLeish, was triumphant and was awarded a spade so that she was recognized as Receiver of the Spade for '31.

No longer was it Alexandria, but Wellesley. Quickly the athletes and horses turned into college girls swiftly running towards the freshman class tree. The whole class of '31 melted down over the side of the hill. Their pastel colors flowed like a rainbow stream towards the Stone-Davis dormitory to which Virginia Chapman, freshman president, led the way. Nevertheless the sophomores reached the tree first according to many emphatic statements of those who lasted the marathon which formed a fitting elose to an afternoon in Grecian atmosphere.

CREWS AND INGENIOUS FLOATS VIE FOR INTEREST OF CROWD

Seven thousand watched this year's Wellesley Float Night on June 1. Myriad Japanese lanterns, strains of Tschaikowski and Rimski-Korsakov, and sunset fading into dusk showed the first-timer why the festival ranks among the first in American college traditions.

At eight o'clock the crew races began. The second crews of the four classes rowed up the course one by one to be judged for form. The race back was also judged for form as well as for speed, the final scores being: '31—42 points; '30—51 2/3 points; '29—69 points; '28—90 1/3 points. The first crews were judged in the same fashion with the following results: '31—46 1/3; 30—60 1/3; '29—94; '28—75. '28, having the most points for the combined races, "won Float Night."

The four first crews then formed the W, while the classes sung their crew songs to the playing of the class colors by flood lights on the shore upon the raised oars of their respective boats. Following the breaking up of the letter, the freshman boat was christened "Golden Wing."

Scheherezade's first tale—a very modern and local one—was the announcement of awards. Catherine Usher won the individual crew cup. Winners of the crew W are Isabel Angus, Helen Attwill, Fanny Catlett, Elizabeth Collins, Emma Epler, Catherine Usher, and Mary Wheeler.

Winners of blazers, the highest athletic honor in Wellesley, are Antoinette Deppeler, Cornelia Spalckhaver, and Mary Worth. It was also announced that Jean Poindexter had won the golf championship for 1928.

Floats Colorful

The Arabian Nights Tales formed picturesque subjects for the floats. With that of Scheherezade and her sister entertaining the Sultan, designed by Katharine Gunn '30, ever in the background, the others passed by, picked out of the darkness by the flood lights and lost again on the farther side. Ali Baba knelt in the duskiness of a treasure-filled cave in the float designed by Mary Marshall '29.

In the Enchanted Horse of Eleanor Rogers '29, the prince and princess rode a black charger past cloudy air castles. Aladdin, the float of Emily Cornell '29, was easily recognized.

Hassan knelt before the great-winged queen of the bird maidens and her two little white feathered companions in a graceful float executed by Katherine Albin' 29. A maiden holding radiant jewels to the light was the lovelier in contrast to the brown-skinned slaves on either side of her, due to the artistry of Rosemary Wyman '29.

An amazing lighting effect changed a fisherman's barren rock to a castle: the creator. Ivy Newman '29. The splendor of Jeanette Scott's shimmering back-drop in *The Magic Carpet*, where the three returned princes bend over the bed of the ill princess, caused a rustle of delight. Finally Sinbad in the Valley of Diamonds formed a fitting climax. Purple shadowed mountains flashed in the light played upon them with the brilliance of true Arabian Folk-lore intensity. The puzzling and so successful mechanics of this were due to Mary Klaer '30.

Following the pageant the Varsity Crew gave its first and only public appearance. It includes the following oarsmen:

Bow, Eleanor Webb, '29; 2, Dorothy Richard, '30; 3, Emma Epler, '28; 4, Zella Wheeler, '29; 5, Isabel Angus, '29; 6, Helen Attwill, '28; 7, Elizabeth Collins, '28; Stroke, Catherine Usher, '28; Coxswain, Fanny Catlett, '28.

Fireworks over the lake preceded the concluding Alma Mater.

The Committee Chairmen were Catherine Usher, and Katherine Hoover, Float Committee, and Eloise Wilson, Pageant Committee.

REGISTRATION CLOSES FRIDAY, SEPTEMBER 21

MOST ENDURING IN LIFE INTANGIBLE

(Continued from Page 1, Col. 1)

whose carbon-like possessions come from the atmosphere created only by its inspiring personalities, the standard of work and service accepted and shared by its members, the contagious spirit that quickens life."

In a strain quite Platonic, Dr. Gilkey applied the simile to the area of religion, "for vital religion insists that it is with the man as with the tree. The capacities of human nature are not limited to its relationship through its roots with the world of nature and the life beneath it. Like the tree it can reach out and up into the Invisible around and above it, and establish relations of give-and-take with the order of the universe, with the beauty it can not wholly capture, with the Goodness and Love which it calls God. Out of that give-and-take have come down into our world such indestructible treasures as the proportions of the Parthenon, the Seventh Symphony, the thinking of Plato and Einstein, the Odes of Wordsworth on Intimations of Immortality. Prayer and worship are only to be understood from within; not as petition-in-the-slot machines, but as fellowship with the Unseen. And the faith of religion which it cannot prove but only live by, is that which it thus makes its own out of the realm in which it chooses to live."

PROCESSION OF ALUMNAE SHOWS UNDYING SPIRIT

(Continued from Page 1, Column 4)

to the Alumnae and this last year with the putting of the plan into work.

Although the fiscal year of the Association does not end until June 30th, the following report of the fund gifts to date was made:

Total gift after deduction Association expenses (From Alumae and former Wellesley women)	$28,770.44
Wellesley Club gifts (Cleveland and Western Maine)	400.00
Gifts accumulated by the Association to June 30, 1927, and held as surplus and voted to Alumnae Fund. June 15, 1928	5,000.00
Gift which Alumnae Association expects to turn over to Wellesley College June 20, 1928	34,383.00

The report from the Alumnae Office was presented by the Executive Secretary of the Association, Miss Laura M. Dwight, and was accepted with an expression of appreciation for the able way in which the office had carried on during the year.

The Treasurer presented a report on income and expenditures showing that the Association budget of $17,900.00 had been adequate. A budget of $19,000.00 for next year was presented and adopted.

Following this came the report of Miss Grace Crocker for the Alumnae Trustees. It was learned with regret that Mrs. Alice Upton Permain and Mr. Lewis Kennedy Morse had retired from the Board.

Miss Crocker reported that most of the work of the Board was done in committees and there is now an alumna representative on almost every committee. Mrs. Potter expressed gratification that Miss Crocker was retiring to become a member of the Board by vote of the Trustees, and welcomed the new trustee, Mrs. Helen Knowles Bonnell.

After thanking the alumnae in the name of the New York Board Mrs. Potter asked the newly elected president of the Alumnae Association to come forward and Mrs. Eleanor Boyer Church pledged her interest and loyalty and that of the in-coming Pittsburgh group of officers, which includes:

Mrs. Eleanor Boyer Church, '15 President
Sarah M. Hoffel, '08 1st Vice-President
Mrs. Mary Simonds Johnson, '97 2nd Vice-President
Rachael MacCormick, '20 Secretary
Mrs. Margaret Noyes Skinner, '07 Treasurer

The Little Gray Shop
at
Wellesley
waves a farewell hand to all
good "Wellesleyites" and
at the same time
extends a hand
of WELCOME for
FALL 1928!

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Let us suggest that you reserve space for your car for next Fall now.
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ROBERT G. SMITH
GARAGE
Washington St. at Kingsbury

College Hall Center

Interior Decoration '87

Float Night '93

Mrs Durant

Tree Day Spade
Perennial

Mr. Durant

The Sciences '88

"House of Commons" '87

Stone Davis Hall '28

May Day '28

Float Night '28

Tree Day '28

The Sciences '28

Katherine of Aragon '28

CAMPUS CRITIC

PAOLA AND FRANCESCA

Grey lavender lit by the dim glow of candles hinted the approach of the lyric wistfulness of Stephen Phillips' *Paolo and Francesca* as the curtain rose in Alumnae Hall on the June Play. An unusually artistic and well-planned group of settings throughout set off the tones of the costumes, soft and vivid in keeping with the characters and the development of the play. Although somewhat scattered at first, as the play went on it co-ordinated in spite of the long intermissions and became a meaningful production. While not a selection of high dramatic character, *Paolo and Francesca* had a gentle and persuaslve poesy through which one's mind drifted as through the dim depths of a June night. And was not this as it should have been?

No weakness of femininity unbalanced the performance in which Emily Goehst lost herself in the character of Giovanni. Forceful and real, Giovanni strode through the play with the insistence of a strong willed ruler, yet did not draw unsuitably the attention from the young lovers. The distinct intellectual effort essential for sustaining the part of Lucrezia was constant in Helen Steer's interpretation. The charm of Margaret MacCarty's voice in the garden love scene was enhanced by that of Elsbeth Thexton, who drew Paolo into the exquisite motion of the love theme. Francesca was the youthful and delightful center of the play about whom the other characters lived and loved. The voice and gestures of Elsbeth Thexton added to the whole that quality without which such a performance would have lacked the essence of beauty that made it well worth the effort expended in its production.

The crowning scene of the play was that between Lucrezia and Francesca. The technique, far more finished than is customary in college productions, held the interplay of emotions to a high level. The likenesses of depth of character of the two women, and the difference in age, interest and intellectual nature were stressed and interwoven in the action with a subtle finesse that surpassed even the last love scene. As Barnswallows last production this year before her 1928 stars remove their talent to other fields, *Paolo and Francesca* topped the admirable dramatic career of the departing seniors.

S. M. S.

VESPER SERVICE

The baccalaureate vesper service, held Sunday evening in the chapel, was one of the most beautiful of the year. As a prelude Mr. Thompson played the Bach *Pastorale in F* which was particularly enjoyable because of its melodiousness, its interesting pedal work and the mood of serene loveliness which pervades it.

The choir sang the *Stabat Mater* of Pergolesi, which is the most pretentious single piece of work they have sung this year. Helen Gray, '28, was the soprano soloist and Jeanne MacDonald of Boston, the mezzo soprano soloist. The accompaniment was furnished by the Hoffman String Quartet, assisted by Marion Long Smith, '14, Stella Brewster, '28, and Max Kunze. Since the original score includes a harpsichord, through the courtesy of Chickering & Son one was procured and played by Helen Sleeper, '15, and the original effect was maintained.

It is interesting to note that the composer, Giovanni Pergolesi, was only twenty-six when he died. The *Stabat Mater* was written in the last year of his life and is said to have been commissioned as a substitute for the Scarlatti arrangement. In spite of his youth and early death this work alone is sufficient to assure him of immortality for by it he stands out for all time as one of the supreme masters of melody.

The service closed with the organ postlude, the magnificent *A Minor Choral* by Franck.

B. H.

ORGANIZATION OF TOURS
1928-1929

For a number of years there has been considerable confusion and an unprofitable competition in the working of the agencies for tours. The administration has decided that this work at Wellesley College should be under the supervision of the Personnel Bureau. Students planning to organize tours are requested to send their names at once to the Bureau. Only students registered with the Personnel Bureau will be permitted to canvass at the college. This ruling is made in the interests both of the students and of the agents who represent these tours.

Alice I. Perry Wood,
Director.

FIELD DAY VANQUISHES RAIN; SENIORS AGAIN VICTORIOUS

Almost like a ship in the night Field Day came and went. To explain the metaphor, the field was wet and the outcome dark—so there you are. The sun winked at the rain long enough for the camera men to take a few pictures and it was started. Lacrosse supplied the greatest interest of the morning, the outcome being one of endurance as well as skill. The seniors won it as well as the rest of Field Day and managed under great pressure to restrain their regret. This makes the seventh win for them in a possible eight, which is cause enough for anyone's going into quiet mourning. However it must be added that they have deserved this graceless end considering their athletic prowess.

The awards are listed below:

Baseball

Varsity	
Belden '28	Spalckhaver '28
Freiberg '30	Walden '28
Heidingsfield '30	Wallis '28
Kangnan '30	Ward '29
Sedgewick '28	
W's	
Spalckhaver '28	Sedgewick '28
Belden '28	Ward '29
Individual Cup	
Spalckhaver '28	
Class Cup	
Won by '28	

Lacrosse

Varsity	
Townsend '30	Pierce '30
Wagner '29	Harris '29
Worth '28	Wallis '28
Porter '28	Fairfield '30
Glidden '30	Brewster '29
Pugh '28	Chidsey '29
Subs	
Nash '30	Disston '30
W's	
Worth '28	Wallis '28
Individual Cup	
Pugh '28	
Class Cup	
Won by 1928	

Tennis

Varsity	
Cooper '28	King '30
Creighton '29	Knight '30
Fairfield '28	Terwilliger '28
Hellman '28	Stone '28
Sub	
Bressler '29	
W's	
Cooper '28	Stone '28
Creighton '29	
Class Cup	
Won by 1928	

Track

Varsity	
Bell '31	Macomber '31
Burdick '29	Pierce '30
Gerber '30	Porter '28
Hiscock '29	Pugh '28
Subs	
Gates '29	Lincoln '30
Andrews '30	
W	
Burdick '29	
Individual Cup	
Burdick '29	
Class Cup	
Won by 1930	

Archery

Varsity	
Haydon '29	Kebbe '29
Thum '29	Wright '29
Sub	
Butts '30	
Individual Cup	
Haydon '29	
Class Cup	
Won by 1929	

The following girls have been elected Heads of Sports:

Archery .....Butts
Lacrosse .....Glidden
Baseball .....Kanzman
Tennis .....Knight
Track .....Lincoln

Announcement of the Swimming Pool Committee

Sponsors of the Fund:
1928 Mrs. C. F. Pugh of Pittsburgh
Mrs. Percy T. Walden of New Haven
Mrs. Joseph Wasserman of Germantown, Pa.
Mr. Charles Edwin Deppeler of New York
1929 Mrs. J. N. Goehst of Chicago
1930 Mrs. Timothy Paige of Dedham, Mass.
1931 Mr. J. Walter Drake of Detroit

Announcement of the gift:
$50,000 is promised when $150,000 is raised.
Total raised to date: $13,519
1929 leads with $3,014
1931 second, $2,543
1982 third, $2,470
1930 fourth, $2,278

The committee wishes to express their deep appreciation to Miss Grace Crocker, who has been untiring in helping them through the entire drive.

IN TALK TO RHODES SCHOLARS BARRIE DISPARAGES GREATNESS

Advising graduating Rhodes scholars to stop short of greatness, since even if they did leave footprints on the sands of time "they will be carefully sliced off and sold at Christie's" Sir James Barrie delivered one of his quaint addresses at the annual Rhodes dinner at Oxford.

Barrie's advice to the Rhodes scholars whom he apostrophized as "William K. Brown," was disguised in that twinkling humor so characteristic of him.

"The one place where the immortals are never seen," he said, "is at the top table. Now that the stage direction, is alas! 'Exit William K. Brown'— that fascinating fellow yourself (your interest in whom passed the love of woman) what is to happen to you next? The beginning of all you are to be already lies inside you—a little speck that is to grow while you sleep and while you are awake and that in fullness of time is to be the making of you or destroy you.

"One hopes you are leaving Oxford feeling, as the old saying has it, that red blood boils in your veins, that you hear a thousand nightingales, could eat all the elephants in Hindustan and pick your teeth with the spire of Strasbourg Cathedral. That's the spirit.

"If to despise us helps you in your enthusiasm, then, gentlemen, continue. Far worse than your scorning us beyond reason would be your not having the cheery belief that you can all do better. If in firing at some of our performances you feel that the straightest line is through our bodies—still fire. I only ask you to let Mr. Brown give the order."

The New York Times.

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Sailing from Cherbourg September 15th
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At Harvard Square

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STUDENT AID SOCIETY SHOWS GREAT PROGRESS DURING YEAR

On Tuesday afternoon, June 19, the Student Aid Committee meeting was held in 24 Founders at 4 o'clock. The following officers for next year were elected by a unanimous ballot cast by the Secretary: President, Abbie L. Paige '96; Vice President, Alice Campbell Wilson (Mrs. Fred A.) '93; Treasurer, Ruby Willis '09; Secretary, Eleanor C. Hopkins '27; Auditor, Evelyn A. Munroe '97; Directors, Alice Upton Pearmain (Mrs. Sumner B.) '83, Jessie C. McDonald '88, Mary Cross Ewing (Mrs.) '98, Hazel Hunnewell MacDonald (Mrs. Alexander S.) '11. After the elections the meeting voted to send a message of appreciation together with an acceptance of resignation to Martha P. Conant. On account of a serious illness Miss Conant will be unable to continue her work for the Committee.

The next part of the meeting was given over to reports from the various classes. Each representative announced the number of life members in her class, the name and amount of the memorial (if there were any) and the total of the class' contribution. The Class of '98 was easily the leader with a "grand total" of $8,395. The Class of '13 had the distinction of having the greatest number of members present at the meeting.

"A Self-help Girl's Dream" was the title of an amusing skit put on by a group of the self-help girls. The first scene was laid in the laundry where Ruth (the heroine of the piece) was doing some ironing. She grew tired and sat down to rest. While examining the contents of her pocketbook (which she happened to have with her) she fell asleep and dreamed of how the various dollars were earned. First of all the dollars came out and danced. Then Ruth dreamed of washing, of "sitting on a baby," of sewing on shirts, of typing, of giving bridge lessons, and of setting up tables in the dining room. The last scene was laid in the Students' Aid Office on any Saturday afternoon and the audience was permitted a glimpse of the real work of the Committee. Altogether the sketch was very well done and the actresses (Ruth Stephens, Lee Ying, Marvis Lyman, Elizabeth Marcy, Phoebe Seward, and Hilda Long) deserve a lot of credit.

Following the entertainment the Treasurer (Ruby Willis '09) gave a report for the Students' Aid Board. She announced that at present the Permanent Fund was $66,983.07, the Loan Fund $3,317.86, and the General Fund $12,601.21.

As a grand finale to the affairs of the day each of the Wellesley Clubs that had representative at the meeting announced the amount of its gift to the Committee for this year.

TORONTO PRESIDENT CONGRATULATES 1928

(Continued from Page 1, Col. 5)

Another more direct influence is the ability of the university to equip its students with a competence which is being more and more recognized by business men, and which is in turn influencing the business world by mitigating the extreme competitive attitude of former times. The college graduate has learned a certain tolerance and sympathy which brings a more genial atmosphere into all of his daily relations.

A great task confronts the universities in the field of foreign difficulties, where racial prejudices and selfishness must be softened over, and where the introduction of Western civilization seems to have served only to heighten the danger spots.

One may doubt whether the college graduate does more for society than the first-class artisan, but the decision rests wherever wisdom is to be found. The graduate must carry her newly found wisdom with her into the ordinary round of life, must not be guilty of the folly of the ass, who, having been to Paris for seven years, continued to bray as before. The wisdom gained during college years must be used toward progress in the outside world, toward mitigating some of life's tragedies.

President Pendleton conferred degrees upon the following graduates of the Department of Hygiene and Physical Education:

Marion Stewart Cassidy, B.S., Massachusetts Agricultural College.

Harriet Lucy Clarke, B. A., Wellesley College.

Dorothy Dane Colby, B.S., Boston University.

Lois Eleen Denning, B.A., University of Colorado.

Ruth Hess, B.A., Ohio State University.

Louise McGilvrey, B.A., Wellesley College.

Emily Adickes Meares, B.S., Converse College.

Mary Elizabeth Morse, B.A., Wellesley College.

Jean Walbridge Runyon, B.A., Wellesley College.

Mary Esther Shaw, B.S., Knox College.

Jane Wells Shurmer, B.A., Wellesley College.

Mary MacDonald Stewart, B.A., Elmira College.

Carolyn Elizabeth Tarbell, B.A., Bates College.

Ethel Holbrook Watson, B.A., The North Carolina College for Women.

The degree of Master of Science in Hygiene and Physical Education was awarded to the following students:

Miriam Arrowsmith, B.A., Wellesley College, 1925. *Thesis: A Study of the Feet of One Hundred Girls of College Age, with a Critical Analysis of Subjective and Objective Methods of Grading.*

Jessie Mary Boland, B.A., De Pauw University, 1924.
Dorothy Dane Colby, B.S., Boston University, 1926.

Mary Simpson Doupe, B.A., University of Manitoba, 1926. *Thesis: A Study in Bimanual Ergography: The Masking of Fatigue Effects through Variation in Innervation.*

Julia Rebecca Grout, B.A., Mount Holyoke College, 1920. *Thesis: A Laboratory Basal Metabolism Apparatus.*

Florence Hedwig Knauf, B.A., Goucher College, 1925. *Thesis: A Comparison of the Effect of Voluntary and Compulsory Training and Sedentary Living on Resistance to Infection.*

Lucinda Hulbert Rice, B.S., Simmons College, 1924. *Thesis: Further Evidence for Decrementless Conduction in Narcotized Region of Nerve.*

Helen Blanche Schlemann, B.A., Northwestern University, 1924. *Thesis: The Relation of Motor Ability to That Phase of Mental Ability concerned in Judgments of Time, Movement, Distance, Position, Velocity, and Weight, and to Motor Attitudes and Associations.*

Mary Esther Shaw, B.S., Knox College, 1923. *Thesis: Pelvic Obliquity; Its Measurement and Importance in Physical Efficiency.*

Miriam Wetmore Taylor, B.A., Grinnell College, 1914. *Thesis: Alkali Reserve and Hemoglobin as Factors in Fitness.*

Grace Elizabeth Tigard, B.A., University of Oregon, 1922.

The candidates for the Degree of Master of Arts were as follows:

Ingeborg Elisabeth Astrom, B.A., Wellesley College, 1926. Botany. *Thesis: Meiotic Division in the Megaspore Mother-Cell of Petunia, J. Fuss.*

Margaret Elizabeth Davidson, B.A., Goucher College, 1925. Psychology and Philosophy. *Thesis: The Effect of Mixed and Unmixed Modes of Presentation upon Ease in Memorizing.*

Alice Farwell Parker Fisher, B.A., Smith College, 1923. English Literature. *Thesis: Unpublished Poems of Anne, Countess of Winchilsea, from the Manuscript in the English Poetry Collection of the Wellesley College Library. Edited, with an Introductory Essay and Notes.*

Beatrice Laura Goff, B.A., Wellesley College, 1926. Biblical History.

Florence Louise Gustafson, B.S., Simmons College, 1925. Zoölogy. *Thesis: The Seasonal Variation of Basal Metabolism in College Girls.*

Julia Williams James, B.A., Wellesley College, 1925. Botany. *Thesis: The Inheritance of Flower Color in Petunia.*

Eleanor Lewis, B.A., Mills College, 1923. Chemistry.

Anne Marie Fortunée Celeste Porée, B.A., Western Reserve University, 1921. French.

Margaret Adelaide Putnam, B.A., Smith College, 1924. Education. *Thesis: The Educational Status and Adjustment of a Group of Modern Orphans.*

Helen Farnam Story, B.A., Vassar College, 1925. Astronomy.

Lydia Bourne Walsh, B.A., Wellesley College, 1926. Botany. *Thesis: Microsporogenesis and a Factorial Analysis of the Inheritance of Tube-Color in Petunia.*

Virginia Smith Willis, B.A., Wellesley College, 1925. Botany. *Thesis: Growth Equilibria in Buckwheat (Fagopyrum Esculentum, Moench).*

Reba Janet Wright, B.A., University of Texas, 1924. English Literature. *Thesis: The Bard in the Eighteenth Century.*

Miss Pendleton announced the winning of the following prizes:

The Erasmus History Prize

Matilda Lois Milne
Subject: Falkes de Breauté

The Woodrow Wilson Prize in Modern Politics

Helen Wood
Subject: The Supreme Court's Concept of Property

The Mary White Peterson Prize in Botany

Frances Louise Jewett

Graduate Scholarships Awarded to Members of the Senior Class

Louise Laylander Fowler
Muriel Murray

Research Fellowship for the Study of Orthopedics in Relation to Hygiene and Physical Education

Awarded for the year 1928-29 to Loraine Hulburd Frost, B.A., Elmira College, 1927; graduate student at Wellesley College, 1927-28; registered in the Harvard Medical School in Physiotherapy for the summer of 1928; candidate for the M.S. degree at Wellesley College in June, 1929.

Alice Freeman Palmer Fellowship

Awarded for the year 1928-29 to Edna Virginia Hunt, B.A., 1925; M.A., 1926, University of California; graduate student at Columbia University, 1927-28. Subject: History.

3,000 ALUMNAE UNREPORTED IN THE OCCUPATIONAL INDEX

A special appeal is made to the alumnae to coöperate with the efforts now being made to compile an Occupational Index of all the alumnae. The Index now numbers about five thousand cards, but three thousand alumnae have not reported, and it is therefore far from a real index of Wellesley graduates. It is an *Occupational* Index, and we include all occupations and not only those which have material rewards; all activities are asked for, so that we may have a conception of the Wellesley alumnae as they are taking their places far and wide in the world today. Already the returns are most illuminating. Cards have come from distant parts of the world; showing a wide range of professional and business undertakings, a long list of teachers and educational administrators, a large group of writers, lawyers and doctors; and report innumerable members of committees, boards, clubs and societies—to say nothing of many mothers of children. But there are still three thousand of our number who are not included in these findings, and who could undoubtedly add interesting and valuable information. Fill out the card at once and send it in!

This appeal emphasizes the fact that though Wellesley women are "out from dreams and theories," Wellesley still follows their careers with interest and concern.

Alice I. Perry Wood,
Director.

Thank You—

for your patronage for the past year. Whatever the occasion, we have tried to give you the best flowers in good value and with the best of service.

Printer's ink is not effective enough to express our appreciation and we would like to give you a flower just to emphasize our "Thank You."

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'Tis cheery within"

John Murray Anderson ~ Robert Milton
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ALUMNAE NOTES

Engaged

'25 Doni Selligman to Mr. Samuel Lewis Greenbaum, Jr., Univ. of Michigan '24, Harvard Law '27.

'26 Darrel Morrow to Mr. Robert Charles Todd.

ex-'24 Beatrice Smith to Mr. Nelson Theodore Mann, Massachusetts Institute of Technology, '23.

Married

'24 Margaret Kendall Holbrook to Mr. Charles Hugh Smiley, Ph. D., Univ. of California '27, June 12. Address after September 12: Champaign, Ill.

'27 Celeste Pope to Dr. Thomas Lyon Fentress of Chicago, June 11.

Born

'19 To Ruth **Morris** Bakwin a son, Edward Morris, May 13.

'21 To Helen **Gary** Gordon, a first son and second child, Gary Donald, May 28.

'25 To Betty **McDougall** Chandler, a son, Richard McDougall, March 16, '27.

'26 To Esther **Comiskey** Mason a daughter, Barbara, June 1.

Died

ex-'88 Mary **Bailey** Ellwood, June 7, in Chicago, Ill.

'07 Mrs. Joes W. Brown, mother of Hattie **Brown** Ripley, May 31, in Jersey City.

'23 Mr. Frederick H. Bendig, Jr., father fo Mary **Bendig** Paton, May 24.

THREE SENIOR WEDDINGS CAP THE CLIMAX OF COMMENCEMENT

Despite the ten marriages planned for this summer only one wedding graced Wellesley with appropriate pomp and ceremony. Jean Caulfield, the class bride of '28 was married in Houghton Memorial Chapel at four o'clock of Commencement Day to Joseph Clark. Her sister Helen was maid of honor. The four bridesmaids, Louise Tower, Mary Briant, Eleanor Milligan, and Mary Sollman wore pink bouffant dresses with blue sashes and blue-trimmed hats, while the bride appeared in white ruffled taffeta. Mr. Caulfield gave the bride away, Herbert Hoover, Jr., was one of the ushers, and Dr. Lotcher of Princeton Theological Seminary officiated in the ceremony. Mr. and Mrs. Clark plan to spend their honeymoon in Maine.

Much more informal were the other two weddings immediately following the Commencement exercises. Edith Bernstein was married to Ferdinand L. Westheimer on Wednesday, June 20, at the Copley Plaza Hotel. After a very simple ceremony the couple left for a honeymoon in Estes Park.

A surprise to her friends was the marriage of Doris Ferger at noon on Saturday, June 16, in Milford, N H. She was married to H. G. W. Sundelöf, a graduate of Harvard University. Her future address will be 1176 Commonwealth Avenue, Boston.

COLOR, MUSIC, AND DANCERS HELP MAKE GARDEN PARTY GAY

A sunny afternoon, green lawns, sparkling blue lake—such was the setting for Garden Party. Seniors in light dresses and picture hats, fond parents with proud expressions, and Alumnae who eagerly greeted each other made up the rest of the picture. Little groups here and there wandered about chatting busily, and gradually formed into larger circles. Juniors in white went about among the people serving orange sherbert and cookies. Children tumbled over the grass and fathers looked a bit bored (that is, some of them did).

Toward the end of the afternoon, some of the Tree Day dances were repeated for the guests. Margot Krolik gave Apollo's dance, and Helen Strauss again was Adonis. Elizabeth Knudson, Alice Abbott, Helen Petit, Miriam Siff, and Carol Martin did the dance of the Flowers, and Gertrude Seymour played the Butterfly.

In the receiving line were: Miss Pendleton, Miss Lockwood, Miss Tufts, Miss Waite, Miss Knapp, Miss Mary Frazer Smith, Harriet Hardy, and Helen Dickson.

FACULTY PLAY RECEIVES NEW OVATION ON TUESDAY EVENING

Tuesday Night—fervor—alumnae with "Mrs." in front of their names—songs about "flannel underskirts" "pep," Wellesley—Seniors who almost forgot that they aren't—and the Faculty Show. That was the impressionistic tendency of the evening as picked up by a wandering scribe—one addicted to eavesdropping and apt to pick up the things that fall to such a one's lot.

The Man Who Married a Dumb Wife was put on again by the faculty with only slight variations from the other performance. The entrances of the minor characters was more smoothly arranged while the chief parts seemed to lack the fine points that were in the other performance.

Miss Pendleton appeared in a new creation as far as costume went while there were some added bits in the prologue which made it more effective than before. Miss Mary Wheeler was again forced to "go mad" over Miss Hetty Wheeler which she did less spiritedly than before. Catherine surpassed her former fluency and ably showed, by contrast, the charm of a dumb wife. Miss Gamble and Miss Knapp aroused a mighty applause with their appearances. Miss Tufts and Miss MacKinnon improved on their former idiosyncracies as did Miss Ellery. The finished product apparently met the avid approval of its audience.

Afterwards, the Alumnae sang songs, movies of Fall and Spring Field Day were shown, and Step-Singing took place in Alumnae Hall due to rain. And one felt it necessary to agree with a line from '98's "Tell Us, If You Can," "We see the intellectual is very resurrectual."

COLLEGE NOTES

The Societies held annual meetings and luncheons Saturday, June 16.

Alumnae and families were entertained at society vespers on Baccalaureate Sunday.

Robina Hirsch, Theodate Johnson, DeMaris Davis and Susan Shepherd attended the wedding of Rebecca Chalmers '26, on her brother's farm at Newtown, Connecticut. The bride and her husband, John Barton, are teaching on a Folk School Movement farm this next year.

Miss Louise Dillingham, Assistant Professor of French has been appointed Assistant Director of the University of Delaware Foreign Study Group in France. This group will consist of about 75 students and will include nine juniors from Wellesley.

Nelle Stogsdall and Mary Rittenhouse '26 visited in Wellesley Commencement Week.

Margaret Doughty that was, Evelyn Roat, Janet Scott and Elisabeth Allen, former NEWS editors returned for reunion.

THE PRESIDENT'S RECEPTION

On Monday evening, June 18th, the Great Hall of Tower Court was the gracious background for President Pendleton's reception. Great bowls of iris and large pottery jars of blossoms set off to advantage the richness of the setting and the loveliness of the soft coloring in the summer evening gowns. Amber hued floodlights had been placed high up on the walls of Severance and Claflin and the grassy court was flooded with a soft artificial moonlight. Beyond the terrace the lake showed gray-blue in the twilight. Through the carved oaken doorway that leads out onto the green the vista beyond looked like some painting and the guests waiting their turn to go down the receiving line were one and all unanimons in their appreciation of a very lovely corner of Wellesley.

President Pendleton, Miss Tufts, Miss Waite, Mrs. Potter, Mrs. Church and Miss Knapp received the parents of the graduating class, the faculty and the alumnae. Members of the class of '29 acted as ushers.

LAST STEP-SINGING OF YEAR GIVES JUNIORS SENIOR STEPS

The Chapel Steps were crowded for the last Step-Singing for this year. The seniors attended with little red books and a slightly sad expression. The other classes were there with scraps of paper and expressions which varied from regret to expectancy. The prospect of parting with the wearers of the cap and gown called forth much songful regret. The freshman song met with apparent approval when to the tune of "Clementine," the freshmen sang:

"When we're seniors in three long years,
And divisionals make our fate,
In that stew we'll think of you—yes
We'll remember '28."

After the other classes had so regretfully used their white papers, the seniors sang of their college life since their freshmen days. There were serenade songs, greetings to freshmen, and one very enthusiastic song to their honorary member, Miss Lockwood, who sat with them on the steps. There was one sad ditty which the girls' healthy appearance much belied, but the college seemed to enjoy hearing how like "wilted lilies" the seniors gave a tender blessing "with one remaining lung." perhaps the dreadful conditions which the song described accounted for the strange behavior of the class tree.

But then it began to get dark, and "as ghostlike o'er the mirror lake, the twilight shadows fall," the seniors rose. Miss Pendleton who had been sitting with the seniors on the steps, led the line with "Peter" Hardy, and as the seniors slowly marched away, the steps were left deserted. As the moments passed, the singing grew fainter and fainter until at last it was gone. Then "Ted" Johnson, 1929 song leader, quietly led the juniors to the senior steps, and the other two classes took their new positions. A perfect echo floated back as the last Step-Singing ended.

KATHERINE COHN ELECTED TO HEAD PRESS BOARD NEXT YEAR

Katherine Cohn '29 has been elected to head the Wellesley College Press Board next year. Miss Cohn has been on the staff of the organization since her freshman year.

Miss Edith Johnston, Publicity Director, plans to be away on leave of absence and her work will be taken over by Mrs. Elisabeth May who has been her assistant this year.

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